BANGALORE UNIVERSITY

Department of Hindi Jnanna Bharathi, Bangalore-560056

<u>PROCEEDINGS OF THE MEETING</u> of the Under Graduate Board of Studies in Hindi held on 17.06.2014 at 11 am in the Department of Hindi, Bangalore University, Bangalore-560056

MEMBERS PRESENT

SIGNATURE

1. Dr. B. Ganesh	-	Chairman	Sd/-
2. Sri, Madhana Mohan Reddy	-	Member	Sd/-
3. Smt. Syead Wasim Afrose	-	Member	Sd/-
4. Dr. B.M. Babitha	-	Member	Sd/-
5. Sri. Mohamed Anzarula Haq	-	Member	Sd/-
6. Smt. Shobha. L	-	Member	Sd/-
7. Dr. Asha D. Shirolikar	-	Member	Sd/-

MEMBERS ABSENT

1. Dr. R.	Thyagraj	-	Member
2. Dr. Vi	dyashree	-	Member

PROCEEDINGS

Discussions:

At the outset Dr. B. Ganesh, Chairman, UG Board of Studies in Hindi, Bangalore University, Bangalore-560056 welcomed the members of Board of studies. After thorough discussions, members unanimously passed the following resolutions:

Resolution No. 1: Panels of Examiners in Hindi for UG (Semester Scheme) and UG (Annual Scheme) 2014-2015 Examinations.

Resolved to recommend the following panels of Examiners in Hindi for UG Examinations as appended in the Annexure mentioned below.

- 1. UG Hindi (Semester Scheme) Examination- 2014-2015- Annexure-'A'
- 2. UG Hindi (Annual Scheme) Examination 2013-2014 Annexure-'B'

Resolution No. 2:

- 3. The Board has unanimously resolved to recommend the choice based Credit System to be introduced from the academic year -2014-15
- 4. It is resolved to retain the syllabus and Text books which was revised last year (2013-14)
- 5. Only the Division of marks in changed as per the New CBCS Pattern (Theory 70 marks and Internal Assessment marks 30 Total marks 100)

Resolution No. 3:

6. For the year 2014-15 Syllabus and Question Paper Pattern will be as follows :

Language Hindi	-	Theory Marks -	70
	-	Internal Assessment Marks -	30
Optional Hindi	-	Theory Marks -	100
	-	Internal Assessment Marks-	50

- 7. Language Question Paper Pattern will be divided into Two Parts A and B for B.A, B.Sc., M.Sc (Biological Sciences), B.S(4) Language under Part 1 and B.C.A/ B.Sc. (fad) Part "A" carries 50 marks and Part "B" carries 20 marks and for B.Com, M.B.S. Language under Part 1 and B.B.M/B.H.M., M.T.A.- Language under Part 1 and part "A" carries 40 marks and part "B" carries 30 marks According to new CBCS rules theory carries 70 marks and Internal Assessment carries 30 marks.
- 8. For Language Hindi (Internal Assessment) 30 marks divided as follows:
 - 10- Attendance10- Internal Test or Class Test10- Seminar + Assignment
- 9. For Optional Hindi (Internal Assessment) 50 Marks divided as follows :
 - 10- Attendance10- Seminar10- Assignment20- Internal exams or class Test
- 10. List of Paper Setters and Evaluators for the year 2014-15 has been approved.

BANGALORE UNIVERSITY DEPARTMENT OF HINDI SYLLABUS and TEXT BOOKS Under CBCS Scheme Language Hindi

I Semester B.A., B.F.A., B.Music – Language under Part 1 for the years 2014-15 and 2015-16

Max. Marks: 100

Mumatai Begum

1. Collection of	of Prose:
------------------	-----------

"Gadyaalok" Edited by Dr. B.Ganesh (Printed and published by Prasaranga, Bangalore University, Bangalore) Sanjna, Sarvanam, Kriya, Visheshan, Karak, Vachya Terminology

2. Grammar: 3. Translation:

Texts:

Texts:

Reference books:

1. Hindi Vyakaran Prabodh Evam Rachana – Dr.Vijaypal Singh

2. Vyavaharik Hindi Vyakaran Anuvad Tatha Rachana – Dr.H. Parameswaran

II Semester B.A., B.F.A., B.Music – Language under Part 1 for the years 2013-14, 2014-15 and 2015-16 Max. Marks: 100 1. Collection of Poems: "Kavyaanjali" Edited by Jayalakshmi B

	Withinataj Degum
	(Printed and published by Prasaranga, Bangalore University, Bangalore)
2. Grammar:	Avikari shabd, Sandhi
3. Translation:	Terminology
Reference books:	
	n Prabodh Evam Rachana – Dr.Vijaypal Singh
•	indi Vyakaran Anuvad Tatha Rachana – Dr.H. Parameswaran
	III Consisten D.A. D.F.A. D.Music, Longuage under Dart 1
	<u>III Semester B.A., B.F.A., B.Music – Language under Part 1</u>
	for the years 2014-15, 2015-16 and 2016-17
Texts:	<u>Max. Marks: 100</u>
1. Drama:	"Agnishikha" by Dr.Ramkumar Verma
	(Printed and published by Rajpal and Sons, New Delhi)
2. Sankshepan	
3. Translation:	Passage
Reference books:	-
1. Pramanik Ale	khan Aur Tippan – Prof. Viraj 2. Prayojanmulak Hindi – Dr. Naresh Mishra
	k Hindi Ke Vividh Ayam- Dr. Maya Singh, Dr. Siddeshwar Kashyap
• 5	prayukt Swarup- Dr. Ramprakash, Dr. Dinesh Kumar Gupt
	k Hindi – Dr.Madhav Sontakke 6. Subodh Vyavaharik Hindi-Dr.T.Ravindran
<u>et i i i uj ojunniu i u</u>	
	W Someston DA DEA D Music Longuege under Deut 1
	<u>IV Semester B.A., B.F.A., B.Music – Language under Part 1</u>
TT (for the years 2014-15,2015-16 and 2016-17
Texts:	Max. Marks:100
1. Dhanush Bhan	o g - Khanda Kavya – Written by Dr Kishore Kabra

1 CAU5.	
1. Dhanush Bhang - Khanda Kavya –	Written by Dr.Kishore Kabra
	(Published by Jaibharati Prakashan, Allahabad)
2. Sahityakaron ka Parichay – Kavi N	Virala, Kahanikar Premchand, Upanyaskar Usha Priyamvada,
Natakkar	r Lakshminarayan Mishra, Ekankikar Jagadish Chandra
Mathur, F	Rekhachitrakar Mahadevi Verma
3. Translation : Passage	

<u>DIVISION OF MARKS</u> <u>I Semester B.A, BFA, B. Music – Language Under Part- I</u>

1. 2. 3. 4. 5. 6.	Objective type Questions 2 Annotations from prose 1 main question from prose 2 short notes from prose Grammar Translation (Terminology)	- - -	 (2) out of (3) (1) out of (2) (2) out of (3) (2) out of (3) 	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$
				Theory Total= 70
	Internal Assessment Marks			30
	Teaching hours per week -4		CREDITS-2	Total = 100
	II Seme	ester B.A. BF	'A. B. Music – Lar	<u>nguage Under part – I</u>
1				
1.	Objective type Questions			$-10 \times 1 = 10$
2.	Objective type Questions 2 Annotations from poetry		(2) out of (3)	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$
-	Objective type Questions			$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$
2.	Objective type Questions 2 Annotations from poetry		(2) out of (3)	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$
2. 3.	Objective type Questions 2 Annotations from poetry 1 main question from poetry	- - - -	(2) out of (3) (1) out of (2)	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$
2. 3. 4.	Objective type Questions 2 Annotations from poetry 1 main question from poetry 2 short notes from poetry Grammar	- - -	(2) out of (3) (1) out of (2) (2) out of (3)	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$
2. 3. 4. 5.	Objective type Questions 2 Annotations from poetry 1 main question from poetry 2 short notes from poetry	- - -	(2) out of (3) (1) out of (2) (2) out of (3)	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$
2. 3. 4. 5.	Objective type Questions 2 Annotations from poetry 1 main question from poetry 2 short notes from poetry Grammar	- - -	(2) out of (3) (1) out of (2) (2) out of (3)	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$

III Semester B.A, BFA, B. Music – Language Under part – I

2. 3. 4. 5.	Objective type Questions 2 Annotations from Drama 1 main question from Drama 2 short notes from Drama Sankshepan Translation (Passage)	- (2) out of - (1) out of - (2) out of	(2) $- 1 \times 16 = 16$ (3) $- 2 \times 5 = 10$ = 10 - = 10
	Internal Assessment Marks Teaching hours per week – 4	CREDITS- 2	Theory Total = 70 30 Total = 100
	Teaching hours per week -4	CREDITS-2	Total = 100

IV Semester B.A, BFA, B. Music – Language Under part – I

1.	Objective type Questions			$-10 \times 1 = 10$
2.	2 Annotations from Drama	-	(2) out of (3)	$-2 \times 7 = 14$
3.	1 main question from Drama	-	(1) out of (2)	$-1 \times 16 = 16$
4.	2 short notes from Drama	-	(2) out of (3)	$-2 \times 5 = 10$
5.	Sankshepan			- = 10
6.	Translation (Passage)			- = 10
				Theory Total= 70
	Internal Assessment Marks			= 30
	Teaching hours per week – 4		CREDITS-2	Total = 100

Question No 1 to 4 comes under part A for 50 marks and question no 5 and 6 comes under part B for 20 marks.

I Semest	er B.Sc., M.Sc (Biological	Sciences), B.S(4	4) - Language under Part <u>1</u>		
for the years 2013-2014, 2014-15 and 2015-16					
Texts:		,	Max. Marks: 100		
1. Collection of Prose:	"Gadyaamrut "	Edited by	Dr. S. N. Manjula		
			S.C. Hiremath		
	(Printed and public	shed by Prasarar	nga, Bangalore University, Bangalore)		
2. Grammar:	-	-	an, Karak, Vachya		
3. Translation:	Scientific and Tec				
Reference books:	belentine und Tee		<i>(</i> 5 <i>)</i>		
	bodh Evam Rachana – Dr.V	Viiavnal Sinoh			
•	yakaran Anuvad Tatha Rac	5 7 2	arameswaran		
	Juliu I III I III I III I III I III I III I I				
II Semes	ter B.Sc., M.Sc (Biological	Sciences),B.S(4	4) - Language under Part <u>1</u>		
	for the years 2013-				
Texts:			Max. Marks: 100		
1. Collection of Poems:	"Kavya Lahari "	Edited by	Dr. Nirmala. B		
	III yu Lunui i	Lance	Dr. Rohini Bai		
	(Printed and published	by Prasaranga	Bangalore University, Bangalore)		
2. Grammar:	Avikari Shabd, Sandhi	oʻj i rusurungu, i	Bungarore entrerory, Bungarore,		
3. Translation:	Scientific and Techni	cal terminology			
Reference books:					
	bodh Evam Rachana – Dr.V	Viiavpal Singh			
	yakaran Anuvad Tatha Rac		arameswaran		
	Juliu I III I III I III I III I III I III I I				
III Semes	ter B.Sc., M.Sc (Biologica)	Sciences),B.S	4) - Language under Part 1		
	for the years 2014-2				
Texts:			Max. Marks: 100		
1. Drama :	"Chanakya Aur Chanal	kya " written by	Dr. Brajkumar Mittal		
	(Printed and published by	• •	•		
2. Essays:	Hindi Ke Pramukh Sah				
·	Ramachandra Shukla, Ma	•			
3. Precis Writing					
Reference books:					
1. Pramanik Alekhan	Aur Tippan – Prof. Viraj 2.	Prayojanmulak	Hindi – Dr.Naresh Mishra		
	di Ke Vividh Ayam- Dr.Ma	• •			
	kt Swarup- Dr. Ramprakasł				
5. Prayojanmulak Hind	di – Dr. Madhav Sontakke 6	. Subodh Vyava	harik Hindi-Dr.T.Ravindran		
		•			
IV Semes	ter B.Sc., M.Sc (Biologica)	Sciences),B.S(4) - Language under Part 1		
	for the years 2014-2				
<u>Texts:</u>			Max. Marks: 100		
1. Khanda Kavya :	"Eklavya" wri	tten by Dr. Shot			
	(Printed and published	•			
2. Essays :	· 1	V 51	Aur Hani, Bharatiya Samskriti, Harit		
· · · · · · · · · · · · · ·	•	5	eedakshetra Aur Mahila		
3. Translation :	Passage	·····,··,··			

3. Translation : Passage

	<u>I Semester B.S</u>	c, M.Sc, (Bi	ological Science) –	Language Under Part- I	
1.	Objective type Questions			$-10 \times 1 = 10$	
2.	2 Annotations from prose	-	(2) out of (3)	$-2 \times 7 = 14$	
3.	1 main question from prose	-	(1) out of (2)	$-1 \times 16 = 16$	
4.	2 short notes from prose	-	(2) out of (3)	$-2 \times 5 = 10$	
5.	Grammar	-	(2) out of (3)	$-2 \times 5 = 10$	
6.	Translation (Terminology)			$-1 \times 10 = 10$	
				Theory Total $= 70$	
	Internal Assessment Marks			= 30	
	Teaching hours per week – 4		CREDITS-2	Total = 100	

DIVISION OF MARKS

]	I Semester B.Sc, M.Sc,	(Biological Science)	– Language	e U	nder	<u>Part- I</u>	
~ -				1.0		1.0	

1.	Objective type Questions			$-10 \times 1 = 10$
2.	2 Annotations from Poetry	-	(2) out of (3)	$-2 \times 7 = 14$
3.	1 main question from Poetry	-	(1) out of (2)	$-1 \times 16 = 16$
4.	2 short notes from Poetry	-	(2) out of (3)	$-2 \times 5 = 10$
5.	Grammar	-	(2) out of (3)	$-2 \times 5 = 10$
6.	Translation (Terminology)			$-1 \times 10 = 10$
				Theory Total $= 70$
	Internal Assessment Marks			= 30
	Teaching hours per week – 4		CREDITS-2	Total = 100

	III Semester	B.Sc, Music,	Biological Sci	ence	<u>– Language Under Part- I</u>
1.	Objective type Questions				$-10 \times 1 = 10$
2.	2 Annotations from Drama	-	(2) out of	(3)	$-2 \times 7 = 14$
3.	1 main question from Drama	-	(1) out of	(2)	$-1 \times 16 = 16$
4.	2 short notes from Drama	-	(2) out of	(3)	$-2 \times 5 = 10$
5.	Sahityakar ka parichay	-	(1) out of	(2)	$-1 \times 10 = 10$
6.	Precise writing				$-1 \times 10 = 10$
					Theory Total= 70
	Internal Assessment Marks				= 30
	Teaching hours per week -4		CREDITS-2		Total = 100

	IV Semester	B.Sc, Music,	Biological Scienc	e – Languag	ge Under Part- I
1.	Objective type Questions			-	$10 \ge 1 = 10$
2.	2 Annotations from Poetry	-	(2) out of (3) -	$2 \times 7 = 14$
3.	1 main question from Poetry	-	(1) out of (2)) -	1 x $16 = 16$
4.	2 short notes from Poetry	-	(2) out of (3) -	$2 \times 5 = 10$
5.	Essay	-	(1) out of (2)) -	1 x $10 = 10$
6.	Translation (Passage)			-	1 x $10 = 10$
	_			The	ory Total= 70
	Internal Assessment Marks				= 30
	Teaching hours per week – 4	C	REDITS- 2		Total = 100

Question No. 1 to 4 comes under part A for 50 marks and question no. 5 and 6 comes under part B for 20 marks.

	I Semester B.Com., M.B.S Language under Part 1					
	for the years 2014-15 and 2015-16					
Texts:	Max. Marks: 100					
1. Collection of Prose:	"Gadya Navaneet" Edited by Dr.M.Vimala					
	(Printed and published by Prasaranga, Bangalore University, Bangalore)					
2. Letter Writing:	Vanijya Patra - Avedan, Puch-tach, Adesh, Sandarbh, Bhugtan					
3. Translation:	Terminology					
Reference Books :						
1. Vyavaharik Hindi- Dr. Di	ilip Singhvi 2. Abhinav Vyavaharik Hindi – Sri. Paramanad Gupta					
	ahendra Mittal 4. Vanijya Hindi- Sri. A. V. Narthi					
	II Semester B.Com., M.B.S Language under Part 1					
	for the years 2013-2014, 2014-15 and 2015-16					
Texts:	Max. Marks:100					
1. Collection of Poems:						
	Lata Chouhan					
	(Printed and published by Prasaranga, Bangalore University, Bangalore)					
2. Letter Writing:	Vanijya Patra - Beema, Bank, Shikayati Patr, Agency, Prishtankan					
3. Translation:	Terminology					
Reference Books :						
1. Vyavaharik Hind	i- Dr. Dilip Singhvi 2. Abhinav Vyavaharik Hindi – Sri. Paramanad Gupta					
•	i- Dr. Mahendra Mittal 4. Vanijya Hindi- Sri. A. V. Narthi					
	III Semester B.Com.,M.B.S Language under Part 1					
	for the years 2014-2015, 2015-16 and 2016-17					
Texts:	Max. Marks: 100					
1. Drama :	"Vaitarani Ke Par" written by G. J. Harijit					
	(Printed and published by Bhuvan Bharati Prakashan, Bangalore)					
2. Essays :	Bankon Ka Rashtrikaran, Mudraspheeti, Sahakarita, Atankavad aur Artha-					
•	Vyavastha, Beema, Vijnapan aur Mahila					
3. Sankshepan						
Reference books:						
1. Pramanik Alekhan	Aur Tippan – Prof. Viraj 2. Prayojanmulak Hindi – Dr. Naresh Mishra					
3. Prayojanmulak Hind	di Ke Vividh Ayam- Dr. Maya Singh, Dr. Siddeshwar Kashyap					
4. Hindi Ka Anuprayu	kt Swarup- Dr. Ramprakash, Dr.Dinesh Kumar Gupt					
5 Prayojanmulak Hindi Dr. Madhay Sontakka 5 Subadh Vyayaharik Hindi Dr. T. Pavindran						

5. Prayojanmulak Hindi – Dr.Madhav Sontakke 5. Subodh Vyavaharik Hindi-Dr.T.Ravindran

IV Semester B.Com., M.B.S. - Language under Part 1 for the years 2014-2015, 2015-16 and 2016-17

Texts:Max. Marks:1001. Khanda Kavya:"Kuntal Raso" - Dr. Saragu Krishna Murthy
(Printed and published by Chayankita Publishing House, Bangalore)
Samanya Sarkari Patr, Ardha Sarkari Patr, Karyalay Adesh, Jnapan,
Paripatr, Anusmarak3. Translation:Passage

Reference books:

- 1. Pramanik Alekhan Aur Tippan Prof. Viraj 2. Prayojanmulak Hindi Dr. Naresh Mishra
- 3. Prayojanmulak Hindi Ke Vividh Ayam- Dr.Maya Singh, Dr.Siddeshwar Kashyap
- 4. Prayojanmulak Hindi Dr.Madhav Sontakke 5. Subodh Vyavaharik Hindi-Dr.T.Ravindran

<u>DIVISION OF MARKS</u> <u>I Semester B.Com. - Language under Part 1</u>

1. 2. 3. 4. 5. 6.	Objective type Questions 2 Annotations from Prose 1 Main question from Prose 1 Short notes from Prose 2 Letter writing Translation (Terminology) Internal Assessment Marks Teaching hours per week – 4	 (2) out of (4) (1) out of (2) (1) out of (2) (2) out of (3) 	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$
	ПЗ	Semester B.Com Language under	· Part 1
	<u>11 5</u>	semester B.Com Language under	
1. 2. 3. 4. 5. 6.	Objective type Questions 2 Annotations from Poetry 1 Main question from Poetry 1 Short notes from Poetry 2 Letter writing Translation (Terminology)	- (2) out of (4) - (1) out of (2) - (1) out of (2) - (2) out of (3)	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$
	Internal Assessment Marks Teaching hours per week – 4	CREDITS-2	= 30 Total = 100
	<u>111 S</u>	Semester B.Com Language under	<u>r Part 1</u>
1. 2. 3. 4. 5. 6.	Objective type Questions 2 Annotations from Drama 1 Main question from Drama 1 Short notes from Drama 2 Essay Sankeshpan	- (2) out of (4) - (1) out of (2) - (1) out of (2) - (2) out of (3)	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$
	Internal Assessment Marks		= 30
	Teaching hours per week – 4	CREDITS- 2	Total = 100
	<u>IV S</u>	Semester B.Com Language under	<u>r Part 1</u>
1. 2. 3. 4. 5. 6.	Objective type Questions 2 Annotations from Poetry 1 Main question from Poetry 1 Short notes from Poetry 2 Letter writing Translation (Passage) Internal Assessment Marks	- (2) out of (4) - (1) out of (2) - (1) out of (2) - (2) out of (3)	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$
	Teaching hours per week -4	CREDITS-2	Total = 100

Question no. 1 to 4 comes under part A for 40 marks and question no. 5 and 6 comes under part B for 30 marks for all the semesters.

Semester B.B.M., B.H.M., M.T.A.- Language under Part 1 for the years 2014-15 and 2015-16

Texts:

1. Collection of Prose:

2. Letter Writing:

Max. Marks: 100

Max. Marks: 100

 "Gadya Surabhi" Edited by Dr.Mithali Bhattacharjee
 (Printed and published by Prasaranga, Bangalore University, Bangalore)
 Vanijya Patra - Avedan, Puch-tach, Adesh, Sandarbh, Bhugtan Terminology

3. Translation: Reference Books :

Vyavaharik Hindi- Dr. Dilip Singhvi
 Abhinav Vyavaharik Hindi – Sri. Paramanad Gupta
 Vyavaharik Hindi- Dr. Mahendra Mittal 4. Vanijya Hindi- Sri. A. V. Narthi

II Semester B.B.M., B.H.M., M.T.A. - Language under Part 1 for the years 2013-2014, 2014-15 and 2015-16 Texts: Max. Marks:100 1. Collection of Poems: "Kavya Vatika" Edited by S.C.Hiremath Dr.Narayan K. (Printed and published by Prasaranga, Bangalore University, Bangalore) 2. Letter Writing: Vanijya Patra - Beema, Bank, Shikayati Patr, Agency, Prishtankan Terminology Reference Books : 1

1. Vyavaharik Hindi- Dr. Dilip Singhvi 2. Abhinav Vyavaharik Hindi – Sri. Paramanad Gupta

3. Vyavaharik Hindi- Dr. Mahendra Mittal 4. Vanijya Hindi- Sri. A. V. Narthi

III Semester B.B.M., B.H.M., M.T.A. - Language under Part 1 for the years 2014-2015, 2015-16 and 2016-17

Texts:

1. Drama :"Ek Satya Harischandra"written byLakshminarayan Lal
(Printed and published by Rajpal & Sons, New Delhi)

2. Patra Lekhan: Samanya Sarkari Patr, Ardha Sarkari Patr, Karyalay Adesh, Jnapan, Paripatr, Anusmarak

3. Sankshepan

Reference books:

- 1. Pramanik Alekhan Aur Tippan Prof. Viraj
- 2. Prayojanmulak Hindi Ke Vividh Ayam- Dr. Maya Singh, Dr. Siddeshwar Kashyap
- 3. Hindi Ka Anuprayukt Swarup- Dr. Ramprakash, Dr.Dinesh Kumar Gupt
- 4. Prayojanmulak Hindi Dr.Madhav Sontakke 5. Subodh Vyavaharik Hindi-Dr.T.Ravindran

IV Semester B.B.M., B.H.M., M.T.A.- Language under Part 1 for the years 2014-2015, 2015-16 and 2016-17

Texts:		Max. Marks:100
1.	Khanda Kavya:	"Vishnupriya" - Mythilisharan Gupt
2.	Commercial Essays:	Bahurashtriya Companiyan, Berozgari ki Samasya, Kar, Share Bazar,
		Panchavarsheeya Yojanayen, Laghu Kuteer Udyog
3.	Translation:	Passage

DIVISION OF MARKS I Semester B.B.M., B.H.M., M.T.A. - Language under Part 1

1. 2. 3. 4. 5. 6.	Objective type Questions 2 Annotations from Prose 1 Main question from Prose 1 Short notes from Prose 2 Letter writing Translation (Terminology) Internal Assessment Marks Teaching hours per week – 4	- - -	(2) out of (3) (1) out of (2) (1) out of (2) (2) out of (3) CREDITS- 2	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$
	II Semester	<u>B.B.M., B.H.</u>	M., M.T.A Langua	ge under Part <u>1</u>
1.		<u>B.B.M., B.H.N</u>	M., M.T.A Langua	<u>ge under Part 1</u> - 10 x 1 = 10
1. 2.	II Semester Objective type Questions 2 Annotations from Poetry	<u>B.B.M., B.H.N</u> -	M., M.T.A Langua (2) out of (3)	
-	Objective type Questions	<u>B.B.M., B.H.N</u> - -		- $10 \times 1 = 10$
2.	Objective type Questions 2 Annotations from Poetry	<u>B.B.M., B.H.N</u> - - -	(2) out of (3)	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$
2. 3.	Objective type Questions 2 Annotations from Poetry 1 Main question from Poetry	<u>B.B.M., B.H.N</u> - - - - -	(2) out of (3) (1) out of (2)	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$

Internal Assessment Marks Teaching hours per week – 4 CREDITS- 2

Teaching hours per week -4

III Semester B.B.M., B.H.M., M.T.A. - Language under Part 1

Theory Total = 70

Total = 100

Total = 100

= 30

1. 2. 3. 4. 5. 6.	Objective type Questions 2 Annotations from Drama 1 Main question from Drama 1 Short notes from Drama 2 Letter writing Precis Writing Internal Assessment Marks Teaching hours per week – 4	- - -	 (2) out of (3) (1) out of (2) (1) out of (2) (2) out of (3) 	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$
1. 2. 3. 4. 5. 6.		_	(2) out of (3) (1) out of (2) (1) out of (2) (1) out of (2) (1) out of (2)	

Question No. 1 to 4 comes under part A for 40 marks and question no. 5 and 6 comers under part B for 30 marks for all the semesters

CREDITS-2

	Semester B.C.A.,B.Sc.(FAD) for the years 2013-2014,		
Texts:	101 the years 2010 2014;	2014 15 dilu 2015	<u>Max. Marks: 100</u>
1. Collection of Prose:	"Gadya Milan" Edited	hv Dr	K. Narayana
	Guuyu Milun	•	a Chouhan
	(Printed and published by Pra		
2. Sahityakaron Ka H	Parichay: Tulasidas, Meerabai, P	U	•
2. Sumtyukuron Kur	Parsai, Mamata Kalia	remenand, saishanr	ar Fusua, Harishankar
3. Translation:	Terminology		
5. Translation.	Terminology		
	II Semester B.C. A. ,B.Sc.(FAD)) - Language unde	er Part 1
	for the years 2013-2014, 2	2014-15 and 2015-	16
Texts:			<u>Max. Marks:100</u>
1. Collection of Poems:	"Kavita Shree "	Edited by	Dr.M.Vimala
		2	Dr.K.N.Seshadri
	(Printed and published by Pras	aranga, Bangalore	University, Bangalore)
2. Essays:	Adhunik Shiksha-Pranali, Bhr	e	
e e	Kranti, Mahila Sashaktikaran,	•	
3. Translation:	Terminology		
	III Semester B.C.A ,B.Sc.(FAL))- Language unde	r Part 1
	for the years 2014-2015,		
Texts:	tor the years with worth	2010 10 unu 2010	Max. Marks:100
1. Drama:	"Hori" written by	Vishnu Prabhakar	
	(Printed and published by Rajpal		
2. General Essays:	Bharatiya Samvidhan Mein Hin		
<u> </u>	Mahila Aarakshan, Adhunik Jee		
3. Sankshepan	······································		
Reference books:			
	Aur Tippan – Prof.Viraj Prayojan	mulak Hindi – Dr.N	Naresh Mishra
	di Ke Vividh Ayam- Dr.Maya Sir		
	ıkt Swarup- Dr. Ramprakash, Dr.		
1 V	di – Dr.Madhav Sontakke 5. Subo		
	IV Semester B.C.A. ,B.Sc.(FAI))- Language unde	er Part 1
	for the years 2014-2015,		
Texts:	101 110 , 011 , 201 , 2010 ,		<u>Max. Marks:100</u>
1. Khanda Kavya :	"Shabari" Written by	Naresh M	
	(Printed and published by Lokb		
2. Essays :	Jagadishchandra Basu, Abdul		
	Sumitranandan Pant, Subhadra	-	
3. Translation:	Passage		

	I Somostor		OION OF MARKS	
1		D.C.A. ,D. 3	Sc.(FAD) - Langua	$- 10 \times 1 = 10$
1.	Objective type Questions			
2.	1	-	(2) out of (3) (1) (2)	$-2 \times 7 = 14$
3.	1 Main question form prose	-	(1) out of (2) (2)	
4.	1 Short notes form prose	-	(2) out of (3)	
5.	Essay	-	(1) out of (2)	
6.	Translation (Terminology)			$-1 \times 10 = 10$
				Theory Total= 70
	Internal Assessment Marks			= 30
	Teaching hours per week – 4		CREDITS-2	Total = 100
		B.C.A. ,B.Sc	.(FAD) - Languag	
1.	Objective type Questions			$-10 \times 1 = 10$
2.	2 Annotations from poetry	-	(2) out of (3)	$-2 \times 7 = 14$
3.	1 Main question from poetry	-	(1) out of (2)	$-1 \times 16 = 16$
4.	1 Short notes from poetry	-	(2) out of (3)	$-2 \times 5 = 10$
5.	Essay	-	(1) out of (2)	$-1 \times 10 = 10$
6.	Translation (Terminology)			$-1 \times 10 = 10$
				Theory Total $= 70$
	Internal Assessment Marks			= 30
	Teaching hours per week – 4		CREDITS- 2	Total = 100
			Sc.(FAD) - Langu	age under Part 1
1.	Objective type Questions	_		$-10 \times 1 = 10$
2.		-	(2) out of (3)	
3.	1 Main question from Drama	-	(1) out of (2)	
4.	1 Short notes from Drama	-	(2) out of (3)	
5.	Essay	_	(1) out of (2)	$-1 \times 10 = 10$
<i>5</i> .	Sankshepan		(1) out of (2)	$-1 \times 10 = 10$
0.	Sumshepun			Theory Total = 70
	Internal Assessment Marks			= 30
	Teaching hours per week	-4 CRFDI	ГS- 2	Total = 100
	IV Semester B.C.A.,B			
1.			Language under 1	$-10 \times 1 = 10$
2.		_	(2) out of (3)	$-2 \times 7 = 14$
2. 3.	1 Main question from Poetry	_	(1) out of (3)	$-1 \times 16 = 16$
3. 4.	1 Short notes from Poetry	_	(1) out of (2) (2) out of (3)	$-2 \times 5 = 10$
+. 5.	Essay	-	(1) out of (3)	
<i>5</i> . 6.	-	-	(1) out of (2)	$-1 \times 10 = 10$ $-1 \times 10 = 10$
0.	Translation (Passage)			
	Internal Assessment Marks			Theory Total $=$ 70
	Internal Assessment Marks			= 30
0	Teaching hours per week -4	6 50 1	CREDITS-2 To	
	on No. 1 to 4 comes under part A	for 50 marks	and question no. 5	and 6 comes under part
	20 marks for all the semesters.			
Option	<u>nal BA Hindi :</u>			

DIVISION OF MARKS л. .. **D**.

Βf <u>Optional BA Hindi :</u> Division of marks Similar to 2014-15 for all the semesters (I, II, II, IV, V and VI)

(Refer page 16 and 17 of Syllabus)

Dr B. GANESH **Professor & Chairman Dept. of Hindi** Bangalore University, Bangalore- 560 056

Semester B.A. Optional Hindi- Paper- I

- 1. Kavya Shastra To be studied Upanyas, Kahani, Upanyas aur Kahani Mein Antar, Nibandh Aur Uske Prakar, Reportaj, Jeevani, Samsmaran, Sakshatkar Ke tatva.
- 2. Collection of one Act play : "Kalapurna Ekanki" Edited by : Dr.V.P.Singh

Dr.Amita Singh

- (Printed and published by Lokbharati Prakashan, Allahabad)
- 3. Alankar To be Studied Anupras, Pradeep, Yamak, Utpreksha, Atishayokti, Slesh. Reference Books:
 - 1. Kavya Ke Roop Gulab Roy 2. Kavya Pradeep Dr.Krishnadatt Avasthi
 - 2. Kavya Shastra Dr. Yatindranath Tiwari , Dr. Shivanandan Prasad

II Semester B.A. Optional Hindi Paper- II

- 1. Kavya Shastra To be Studied- Natak, Ekanki, Natak Aur Ekanki Mein Antar, Rekhachitra, Maha Kavya, Khand Kavya, Muktak Kavya, Geeti Kavya, Ekartha Kavya- Ke tatva
- 2. Collection of short stories: "Shreshta Kahaniyan" Edited by Dr.V.P.Singh

(Printed and published by Jayabharati Prakashan, Allahabad)

- **3.** Chand To be studied Doha, Sortha, Rola, Choupayee, Kavitta, Dikpal **Reference Books :**
 - 1. Kavya Ke Roop Gulab Roy 2. Kavya Pradeep Dr.Krishnadatt Avasthi
 - 2. Kavya Shastra Dr. Yatindranath Tiwari, Dr Shivananda Prasad

III Semester B.A Optional Hindi Paper- III

- 1. Hindi Sahitya Ka Itihas To be studied Adikaal
- 2. Khanda Kavya "Draupadi" Written by Narendra Sharma

Reference Books:

Hindi Sahitiya Ka Itihas - Dr. Gulab Roy 2. Hindi Sahitiya Ka Itihas - Acharya Ramachandra Shukla
 Hindi Sahitiya Ka Itihas - Dr. Madhu Dhawan

IV Semester B.A. Optional Hindi Paper-IV

- 1. Hindi Sahitya Ka Itihas- To be Studied Bhakti Kaal
- 2. Upanyas "Thake Paun" Written by Bhagavaticharan Varma
 - (Printed and published by Rajpal & Sons, New Delhi)

Reference Books :

- 1. Hindi Sahitya Ka Itihas Acharya Ramachandra Shskla 2. Hindi Sahitiya Ka Itihas Dr. Gulab Roy
- 2. Hindi Sahitiya Ka Itihas Dr. Madhu Dhawan

V Semester B.A. Optional Hindi Paper- V

- 1. Hindi Sahitya Ka Itihas To be Studied Reetikaal
- 2. Nibandh Paryavaran Pradushan : Samasyayen Evam Samadhan, Vijnan Aur Sahitya Ka Antassambandh, Sahityik Kshetra Mein Mahilaon Ka Yogdan, Rashtrabhasha,
 - Rajbhasha, Sampark Bhasha Hindi, Berozgari Ki Samasya, Adhunik Shiksha Pranali
- 3. Poetics Shabd Shakti Abhida, Lakshana, Vyanjana
 - Chand Kundaliya, Geetika, Chappay, Tomar, Harigeetika, Ullala

Alankar – Rupak, Upama, Sandeh, Drishtanth, Vakrokti, Virodhabhas

Reference Books :

- 1. Kavya Ke Roop Gulab Roy
- 2. Kavya Shastra Dr.Krishnadatt Avasthi
 - Dr. Yatindranath Tiwari
 - Dr. Shivanandan Prasad
- 3. Hindi Sahitya Ka Itihas- Acharya Ramachandra Shskla
- 4. Hindi Sahitiya Ka Itihas Dr. Gulab Roy
- 5. Hindi Sahitiya Ka Itihas Dr. Madhu Dhawan

V Semester B.A. Optional Hindi Paper – VI

- 1. Bhasha Vijnan To be studied Bhasha ki Utpatti, Bhasha Tatha Uske Vividh Roop, Bhasha Vijnan Aur Uski Shakhayen, Bhasha Vijnan Ka Anya Vijnanon Se Sambandh, Bhasha Ki Parivartansheelata, Sansar Ki Bhashaon Ka Vargeekaran
- 2. Bhakti Kavya- To be Studied Sundar Khand from Ramcharitamanas written by Tulasidas Reference Books :
 - **1.** Bhasha Vijnan Bholanath Tiwari
 - 2. Bhasha Vijnan- Dr.Dheerendra Varma

VI Semester B.A.Optional Hindi Paper – VII

- 1. Hindi Sahitya Ka Itihas To be studied Adhunik Kaal
- 2. Nibandh: Internet ki Upayogita, Bhrashtachar Ki Samasya, Aatankvad Karan Evam Prabhav, Mahila Sashaktikaran, Rajanitik Kshetra Mein Nari, Vijnapan Aur Mahila
- 3. Poetics: Ras Paribhasha, Ras Nishpatti, Nav Ras
- **4. Vyakaran :** Ling Parivartan Ke Niyam, Bahuvachan Banane Ke Niyam, Ne Niyam, Samas **Reference Books :**
 - 1. Kavya Ke Roop Gulab Roy
 - 2. Kavya Shastra Dr.Krishnadatt Avasthi
 - Dr. Yatindranath Tiwari
 - Dr. Shivanandan Prasad
 - 3. Hindi Sahitya Ka Itihas- Acharya Ramachandra Shskla
 - 4. Hindi Sahitiya Ka Itihas Dr. Gulab Roy
 - 5. Hindi Sahitiya Ka Itihas Dr. Madhu Dhawan

VI Semester B.A Optional Hindi Paper - VIII

- 1. Bhasha Vijnan To be Studied Hindi Bhasha Aur Uski Boliyan, Khadiboli(Hindi, Urdu, Hindustani), Hindi Dhwaniyan, Hindi Ka Shabd Samuh, Hindi : Udbhav Aur Vikas, Nagari Lipi
- 2. Kavya Surdas ka Bhramargeet Sar Editeda by Ramachandra Shukla Reference Books :
 - 1. Bhasha Vijnan Bholanath Tiwari
 - 2. Bhasha Vijnan- Dr.Dheerendra Varma

<u>DIVISION OF MARKS</u> <u>I Semester B.A. Optional Hindi – Paper- I</u>

2. 3. 4. 5.	Kavya Shastra Kavya Shastra One Act Ploy One Act Ploy One Act Ploy Alankar	- - -	Main Question Short Notes Annotations Main Question Short Notes		 (1) out of (2) (2) out of (3) (3) out of (5) (1) out of (2) (2) out of (3) (2) out of (3) 	- - -	1 x 16 = 16 2 x 8 = 16 3 x 8 = 24 1 x 16 = 16 2 x 8 = 16 2 x 6 = 12
6.	Alankar			-	(2) out of (3)	-	$2 \times 6 = 12$

Total = 100

II Semester B.A. Optional Hindi – Paper- II

1. Kavya Shastra	- Main Question - (2) out of (3) - $2 \times 16 = 32$
2. Kavya Shastra	- Short Notes - (2) out of (3) - $2 \times 8 = 16$
3. Kahani	- Main Question - (1) out of (2) - $1 \times 16 = 16$
4. Kahani	- Short Notes - (3) out of (5) - $3 \times 8 = 24$
5. Chand	- (2) out of (3) - $2 \times 6 = 12$

Total = **100**

III Semester B.A. Optional Hindi – Paper- III

	Hindi Sahitya Ka Itihas		Main Question		(2) out of (3)		$2 \times 16 = 32$
2.	Hindi Sahitya Ka Itihas	-	Short Notes	-	(1) out of (2)	-	$1 \times 8 = 8$
3.	Khanda Kavya	-	Annotations	-	(3) out of (5)	-	3 x 8 = 24
4.	Khanda Kavya	-	Main Question	-	(1) out of (2)	-	1 x 16 = 16
5.	Khanda Kavya	-	Short Notes	-	(2) out of (3)	-	$2 \ge 10 = 20$

Total = 100

IV Semester B.A. Optional Hindi – Paper- IV

2. 3.	Hindi Sahitya Ka Itihas Hindi Sahitya Ka Itihas Upanyas Upanyas	- -	Main Question Short Notes Main Question Short Notes	- -	(2) out of (3) (2) out of (3) (2) out of (3) (2) out of (3)	- -	2 x 16 = 32 2 x 8 = 16 2 x16 = 32 2 x 10 = 20	
							Total = 100	

V Semester B.A. Optional Hindi – Paper- V

2. 3. 4. 5.	Hindi Sahitya Ka Itihas - Hindi Sahitya Ka Itihas - Essay Shabd Shakti Chand Alankar	-	- - -	(2) out of (3) (2) out of (3) (1) out of (2) (2) out of (3) (1) out of (2) (2) out of (3)	- 2 x - 1 x - 1 x - 2 x	16 = 32 8 = 16 10 = 10 10 = 10 8 = 16 8 = 16
					Total =	100

V Semester B.A. Optional Hindi – Paper- VI

 Bhasha Vijnan Bhasha Vijnan Bhakti Kavya Bhakti Kavya Bhakti Kavya 	 Main Question Short Notes Main Question Short Notes Annotations 	 (2) out of (4) (2) out of (3) (1) out of (2) (2) out of (3) (2) out of (3) 	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$
			Total = 100

VI Semester B.A. Optional Hindi – Paper- VII

1.	Hindi Sahitya Ka Itihas -	Main Question	-	(2) out of (3)	-	$2 \ge 16 = 32$
2.	Hindi Sahitya Ka Itihas -	Short Notes	-	(2) out of (3)	-	$2 \ge 10 = 20$
3.	Essay		-	(1) out of (2)	-	$1 \ge 10 = 10$
4.	Ras		-	(2) out of (3)	-	$2 \ge 10 = 20$
5.	Vyakaran		-	(2) out of (3)	-	$2 \times 9 = 18$

Total = 100

VI Semester B.A. Optional Hindi – Paper- VIII

2. 3. 4.	Bhasha Vijnan Bhasha Vijnan Bhakti Kavya Bhakti Kavya Bhakti Kavya	- - -	Short Notes Annotations Main Question	- - -	 (2) out of (2) out of (3) out of (1) out of (1) out of 	(3) (3) (2)	- - -	2 x 16 = 32 2 x 9 = 18 3 x 8 = 24 1 x 16 = 16 1 x 10 = 10
						Total =	1()0